



make  
music  
happen

annual review 2020/21

Championing the transformative potential  
of music for children and young people in  
North Yorkshire and across rural England





## The NYMAZ Story

NYMAZ is a youth music development charity. We champion the transformative potential of music for children and young people. We know that music has the power to change lives – it can raise aspirations, build personal and social skills, and enhance career prospects.

Working with our trusted partners, we deliver high quality music-making activities across North Yorkshire to those in challenging circumstances, including rural isolation and economic deprivation.

We are here to strengthen and support the sector through workforce development and the building of strategic partnerships, and we advocate for the wide-ranging benefits of music-making.

Our story began in 2001 with the vision that all young people in North Yorkshire should have the opportunity to actively engage in music, regardless of their circumstances. We are proud to be one of Youth Music's Fund C organisations, delivering strategic programmes to embed inclusive music-making across England.

## A note from the Chair & Director

We started the year 2020/21 in lockdown. Music teachers and leaders turned to us as they grappled with the transition from face-to-face teaching to online tuition. We are extremely proud of how the NYMAZ team rolled up its sleeves to share knowledge and support others, producing new webinars and resources. Meanwhile, our live-streamed concerts were more popular than ever from classical music cabaret and panto to sleepy lullabies.

Despite the challenges presented by Covid-19, we achieved a significant step-change in the way we involve young people in our decision-making. This year, we stepped things up a gear and recruited a team of six young people to run Rural Fest. It was a resounding success and a shining example of why we should let young people drive, lead and manage activity. Music for young people by young people!

Two members of the team went on to secure funding to stage a monthly gig series. Not only is it exciting to see young people grow in confidence, but also their involvement brings a real sense of energy to audiences, to our programmes and even to our board meetings!

Making sure that every child has the opportunity to enjoy music-making, projects in songwriting, experimental soundscapes, brass days and performance workshops have all helped young people develop skills.

We also piloted our Five a Day programme in schools across North Yorkshire. It's a very simple concept of encouraging five minutes a day of singing together, but one which we believe can make a very big difference. And as the financial year drew to a close, we staged our annual SEND Music Network gathering of practical workshops and inspiring panel discussions.

We would like to congratulate the team and our partners on the sheer extent of delivery in a very difficult year. Despite the circumstances, we have continued to broaden musical experiences and to exceed our Equality, Diversity and Inclusion targets.

One thing is certainly clear: in everything that we do, music continues to change lives. So let's get to work!



Eleanor Gill, Chair,  
NYMAZ Board of Trustees  
Sarah McWatt, Director, NYMAZ

## Making an impact

Our music projects are targeted at the under 25s living in North Yorkshire in challenging circumstances, from economic deprivation to rural isolation. Delivered by our in-house team and specialist local partners, our projects are designed to improve the participants' musical, social and personal skills. The end goal is to make a positive impact on their life opportunities.

100%

of participants felt happy and in a good mood following activity

92%

of participants felt they had improved their musical skills, knowledge and creative expression

77%

strongly agreed that they had improved at listening and sharing opinions

100%

of music leaders said our CPD sessions improved their knowledge, skills and motivation/inspiration

72%

of our core participants are rurally isolated

19%

of our core participants identified as having special education needs and/or disabilities

## Our year in numbers

### FOR YOUNG PEOPLE

287,227\*

young people engaged online through digital projects

354

participants engaged in person with projects funded by NYMAZ

154

sessions delivered

43

performances held, 42 of them online

6

young producers delivered Rural Fest 2020

### FOR PROFESSIONALS

3027

downloads of resources

1362

network members connected

1058

individuals accessed training

62

practitioners employed

47

partner organisations engaged, including 17 Music Hubs

49

CPD opportunities offered

\*This figure is calculated by applying a conservative multiplication of 15 to the individual views where livestreams were broadcast in school classrooms. Only three livestream concerts were broadcast in this context. All other livestream figures in this total are calculated using individual views.

# Putting young people in charge

## We have made huge strides in the way that we work with young people

We had already recruited Young Trustees because it is good common sense to involve the demographic you are serving in decision-making. But in 2020/21, we went one step further: we gave young people the skills, confidence and responsibility to run programmes.

### RURAL FEST 2020

For the first time ever, we put young people in charge of running a major event - Rural Fest, part of the international festival, Make Music Day. We recruited six young people to manage production, programming and communications. Following a four week mini-course as part of NYMAZ PODs (Professional Opportunity and Development programme), each team member was paired with a professional mentor to provide guidance and support.

Our super team broadcasted online live performances from 7am-11pm, reaching 2350 people from around the world from 1958 separate devices.

### DEVELOPING SKILLS AND CONFIDENCE

\*Anna is 22 and has severe anxiety. She has been studying at university, online during the pandemic, and took the opportunity to be part of Rural Fest after some encouragement from her parents.

Meeting online to organise the programme and discuss ideas, Anna became more confident, relaxed and creative within the group. Initially, she engaged in conversation when prompted and she shared thoughts and ideas in her one-to-ones when asked by her mentor.

But over the course of the ten-week

**"I feel like I'm being taken seriously for the first time, and that is really empowering."**

**Rural Fest Young Producer**

programme, Anna was able to openly share her opinions, write her own creative pieces of writing and reviews of performances in live and pre-recorded settings as well as organise, participate and lead on interviews with artists and musicians.

Creatively, Anna has developed greatly having taken the opportunity to also attend a NYMAZ POD series.

Anna said: "This has been the best opportunity. I have felt valued and been able to really develop my skills in an area which I would like to take further in my future."

### BLOOM SESSIONS

**Cheïma Tuysuzian** and **Claire Hamilton** were two of the Young Producers involved in Rural Fest. They went on to successfully pitch for funding to produce a monthly gig series called Bloom Sessions.

### How did Bloom Sessions come about?

**Cheïma:** After Rural Fest 2020, NYMAZ offered us the chance to create our own project, allowing us to pursue our own ideals and interests.



Cheïma Tuysuzian



Claire Hamilton

### How did you develop your ideas?

**Claire:** We knew we wanted to create a 'sessions' platform to support artists (both musicians and illustrators) in and around the local area. Following our brainstorming discussions, we further developed this into supporting underrepresented artists who identify as women or persons of marginalised genders.

### How was your experience of Bloom Sessions over the six months of delivery?

**Cheïma:** It was a very beneficial learning curve! The difference in support received between Rural Fest and Bloom Sessions was quite significant - we had much more responsibility on our shoulders for Bloom Sessions and this aided our professional development.

### What was your favourite learning point throughout the project?

**Claire:** I think my favourite learning point was that we could actually achieve what we wanted to do. Sometimes starting is the hardest part, and NYMAZ gave us the confidence to actually chase after artists we admired and get them involved in Bloom Sessions.

**Cheïma:** To have confidence in yourself and others, but also in your ideas, those ideas can actually come to life!

### What was the hardest learning curve?

**Claire:** The hardest learning curve was funding applications! A totally alien world to the both of us; the process of writing

an application and submitting it was really tough to get to grips with. However, following our successful bid with Leeds Inspired, we finally got there in the end!!

### What is your proudest achievement through Bloom Sessions?

**Claire:** Getting the funding from Leeds Inspired was pretty incredible! We worked really hard on that application, and it was fulfilling to see others putting faith in our ideas.

**Cheïma:** This is my proudest achievement as well! I was also very proud of our collaboration with Oporto and Girls Can Play Guitar on International Women's Day in March 2021.

### What is your next goal?

**Claire:** Hmmm, I think our next goal would be to develop the content behind the sessions. We really like the sound of mentoring for our supported artists, and possibly the idea of hosting workshops OR to get Lorde to perform for us.

### Any comments for future young collaborators?

**Claire:** Take any opportunity you can! You never know where it might lead, or who you might meet along the way.

**Cheïma:** Keep an eye out for opportunities, and don't be afraid to be involved. There are so many passionate people who would love to collaborate with you!

# For young people

We create music-making opportunities for children and young people in challenging circumstances across North Yorkshire



Improving brass skills

## WHAT DO WE DO?

Music has the power to change lives for the better. Our projects are aimed at 0-25 year olds living in challenging circumstances such as rural isolation or economic deprivation.

Delivered by our trusted local partners, our projects help young people to learn new skills, increase their confidence, take on leadership roles and improve their prospects.

From one-off taster sessions exploring different genres of music to longer-term programmes that support the development of musical talent and potential, we are here to support young people.

“I was able to start playing with others and meet new people. Creating music and sharing ideas felt good and important rather than just learning to play bass guitar on my own”

Jake, 13

## OUR BEST BITS IN 2020/21 INCLUDE:

### Engaging early years

We piloted our Five a Day programme across the county's schools, encouraging five minutes a day of singing together. And we lulled little ones to sleep with live-streamed performances from Manasamitra, a soothing soundscape of night-time noises and lullabies from around the world. Plans also began for a new digital project to go live in 2022.

### Working with the top brass

Together with Brass Bands England and the North Yorkshire Music Hub, we invited brass players aged 10-18 from across the county to three Big Brass Days. Held online, young people shared ideas with Black Dyke Band's Siobhan Bates and trailblazer Jess Gillam to shape a new piece of music, written by composer Liz Lane. A range of music styles were explored including New Orleans jazz.



An uplifting performance from Mattfen

## Interactive workshops

Children aged 11-18 recorded, curated and mixed their own sounds into a soundscape with Manasamitra which was shared as part of 100 Human Voices; a live performance on the theme of happiness, bringing together the voices of young people from across Yorkshire. Performance skills were honed by BlueBoxt who ran a series of Play Record Perform workshops while Flash Company led Cultural Remix: a project exploring songwriting and identity.

## Inclusive music-making

Our monthly family sessions, led by Live Music Now musicians, offered interactive fun and exposure to a wide range of musical styles. One-to-one immersive, sensory sessions with iMuse technology, led by Accessible Arts and Media, engaged participants with sound, music and visuals. Meanwhile, a Live Music Now Musician in Residence was placed in partner SEND schools to work with pupils.



Developing songwriting talents with Cultural Remix

We also staged a live music performance from folk trio, Mattfen.

## Nurturing future careers

As well as our regular career advice and professional development sessions for our Ambassadors, we provided mentoring and opportunities for young people. Collaborating with universities, we funded Samadhi – a free jazz and folk band – to create video tutorials on how to improvise while musician Cecil Jones received a grant to run a drumming project for refugees and asylum seekers.

## What next?

We will deliver Year 4 of our Youth Music Fund C grant and develop new partnerships to reach new participants across the county.

# For professionals

We strengthen the skills of musicians, practitioners and support staff in order to boost the quality of music projects locally and nationally



Sharing ideas at our SEND gathering with Beccy Owen

## WHAT DO WE DO?

We support the workforce within the music education sector through four professional networks. The networks focus on our key areas of expertise: early years, special educational needs and disabilities as well as remote music learning.

Music leaders and others can rely on us at all stages of their career for the latest ideas, guidance and best practice. The aim? To make sure that local and national music-making projects are the best they can be.



Championing diverse early years music with Nate Holder

## OUR BEST BITS IN 2020/21 INCLUDE:

### Responding to Covid-19

When Covid-19 hit and we were instructed to stay at home, music leaders and teachers turned to us for our expertise in digital delivery and online engagement.

We responded quickly by refreshing our Connect: Resound resources and making them available via our website. We continued to develop our Connect: Resound webinar programme to make sure that the sector's workforce was supported and equipped with the skills needed. These included *An Introduction to Online Music Learning*, *Online Music Education - Ideas for Working with Groups Online* and *Developing Your Online Skills for Music Teachers*.

"These webinars are invaluable. I have the confidence now and I am ready to go!"

Webinar Attendee

## Helping the sector to recover

Through Connect: Resound, we worked with UCan Play and The Musicians' Union to launch Interface: Response; an initiative designed to help the music sector recover from the impact of the Covid-19 pandemic.

We led the teaching strand, contributing to the design of teaching materials, commissioning music leaders and mentors to create new written and video content and delivering webinars and learning resources.

## Sharing best practice for SEND music-making

Teachers and music leaders joined us for our annual SEND Music Network Gathering in March 2021.

Hosted online, the vibrant and packed programme was scheduled across five days and featured a range of practical CPD workshops alongside



Getting creative in our CPD sessions

interactive panel discussions and presentations. It offered insights into fantastic examples of music-making projects with children with special educational needs and disabilities.

## Offering employment

We increased our employment opportunities by more than 50% with 62 practitioners commissioned to run large and small projects.

## What next?

We will continue to strengthen the sector, helping it to recover from the pandemic, by offering a practical and motivating CPD programme, new resources and bursary programme.

# Championing digital music education

Pioneering digital music education to enable more children to make music



Digital approaches enabling participation



Live-streaming quality music experiences

“It was great for the children to see a live orchestra and hear all the different instruments.”  
Primary Classroom Teacher



Connecting young musicians and teachers

## WHAT DO WE DO?

We use digital technology to make sure that more children and young people have access to instrumental lessons and enjoy a wide range of live music experiences.

We work with schools, Music Education Hubs and arts organisations right across the country. Our flagship project, Connect: Resound, was born seven years ago and was initially designed to help tackle rural isolation. But it has become increasingly clear – no less so than in 2020/1 – that an online approach can help overcome other barriers to music-making.

## OUR BEST BITS IN 2020/21 INCLUDE:

### Online performances

42 online concerts in 12 months. This was certainly the year of digital!

287,227\* young people were engaged through digital projects. Together with a wide range of partners, a diverse and vibrant calendar of events included classical music cabaret from Graffiti Classics, The Virtual Big Sing 2020 and the contemporary soundscapes and soothing Indian vocals of Lullaby: Sonic Cradle. We all let our hair down to Rapunzel the Lockdown Pantomime, while folk trio Maffin got everyone dancing in our broadcast for SEND schools.

Not letting lockdown get in the way of young people taking to the stage, we also worked with North Yorkshire County Youth Orchestra and East Riding Music Centre's Ensembles to produce 'at home' performances.

## Overcoming barriers to music

We worked with Music Education Hubs to explore how online music activities could benefit young people in SEND contexts and those who find it difficult to access mainstream services because of mental or physical health issues, unaccompanied asylum-seeking children, and looked after children.

Together with Hubs, we have focussed on specific areas of music education where access is a factor and where music provision is limited. During this difficult year, we also worked closely with our partner Hubs to explore how online instrumental tuition, ensemble support and whole class teaching could be delivered online at scale as they responded to the challenges of the pandemic.

## Embedding digital learning

We have supported, trained and equipped new Music Education Hubs so they can embed distance learning in their instrumental teaching. We have provided ongoing training and support to instrumental teachers who are delivering lessons online. We created new resources and webinars to develop digital skills in the music education sector.

## What's next?

We will gather learning from our recent digital learning festival, as well as the last four years of working with 18 Hubs, to deliver engaging digital learning. We will reflect and focus on access and inclusion, pedagogy and CPD and digital ambitions in order to plan our next steps.

\*This figure is calculated by applying a conservative multiplication of 15 to the individual views where livestreams were broadcast in school classrooms. Only three livestream concerts were broadcast in this context. All other livestream figures in this total are calculated using individual views.

# Strategic advocacy

## Advocating for music for everyone, regardless of their location or circumstances

### WHAT DO WE DO?

No child or young person should miss out on music-making opportunities because of who they are, where they live or their economic circumstances. Often, it is a lack of diverse opportunities that stops children and young people from getting involved. That's why we champion musically inclusive ways of working and why we will continue to influence policy.

### OUR BEST BITS IN 2020/21 INCLUDE:

#### Putting young people in charge

We recruited a team of young producers to programme, promote and manage Rural Fest 2020. We were thrilled when two of them went on to successfully pitch for funding to produce a monthly gig series, Bloom Sessions. We consulted our Young Ambassadors to help programme our Professional Opportunity and Development (POD) courses while 60% of our delivery partners produced a draft of their first youth voice strategy in 2020/21.

#### Delivering inclusive projects

We have been at the forefront of digital music education for many years now. As members of the North Yorkshire Music Hub, this experience helped the Hub to respond swiftly to lockdown and the demand for online tuition. It was able to maintain delivery at over 50% of pre-pandemic levels. This included more than 10,000 individual tuition sessions delivered to 1,150 young people. Arts Council England noted that it was one of the highest figures in the north.

### Making our voice heard

Our media profile increased during lockdown as the world turned to online learning. We generated 91 pieces of media coverage, almost doubling our efforts from the previous year, which saw the organisation featured in a range of high-profile and specialist industry publications such as *The Independent*, *Primary Music Magazine*, *Music Mark* and *Arts Professional*.

We continue to advocate for youth voice at key events such as Sound Connections' Youth Voice Week 2020. We also shared the challenges and successes of delivering music online at the MC2 conference.

### Collaborating and diversifying

Once again, we teamed up with Orchestras Live, Brass Bands England, Orchestra of the Age of Enlightenment and developed new partnerships with South Asian Arts-uk and Manasamitra to provide diverse musical opportunities for young people.

### Tackling rural isolation

We continue to highlight musical creativity and activity in rural areas as a member of Arts Council England's Rural Stakeholder Group. We were delighted to again lead the rural strand of Make Music Day 2020, with our first ever Rural Fest developed by young producers.

### What next?

We will continue to champion the benefits of music making for children and young people, develop new partnerships and new programmes of work.

# A snapshot of our year

## APRIL

● Starting the year in lockdown, we continued to support professionals adjusting to teaching online through a series of free webinars.

● We were over the moon when our flagship digital music project Connect: Resound Live was shortlisted for Education Project of the Year in the AV Technology Awards 2020.

## MAY

● We launched a Facebook page to offer music-making activities and ideas to help the nation of new home-schoolers and to entertain families.

● We were busy preparing for the Virtual Big Sing 2020 with Norfolk Music Hub.

## JUNE

● Our fantastic team of young producers were mentored and supported to run a virtual and socially-distanced Rural Fest: a brilliant example of why young people should be put in charge!

● 50 members of the North Yorkshire County Youth Orchestra were rehearsing for a brand-new performance for homes and schools across the county – with everyone performing from their own home.

## JULY

● Graffiti Classics put a big smile on our faces when we worked with them and Cumbria Music Hub to livestream a classical music comedy cabaret show for families and young people.

● It was time to relax when we livestreamed Manasamitra's Lullaby: Sonic Cradle, a soothing contemporary soundscape of night-time noises and lullabies from around the world.

## AUGUST

● A series of online workshops for young brass players from North Yorkshire kicked off with the opportunity to (virtually) work with Jess Gillam, 20-year-old Classic Brit-award winning saxophonist.

## SEPTEMBER

● We added another free webinar to the calendar to help professionals hone their online teaching skills.

## OCTOBER

● Our two young producers launched Bloom Sessions with their first gig! A fantastic showcase of musicians, spotlighting young women and people of marginalised genders.

● It had been such a tough year for the music industry so we were delighted to support the launch of Interface: Response, a new set of training materials and a mentoring programme for musicians whose work had been negatively impacted by the pandemic.

## NOVEMBER

● We invited schools and settings with children and young people with special educational needs and / or disabilities to tune into a live music performance from folk trio, Matten.

● Two Big Brass Day performances were broadcasted with more than 4000 views.

● Pupils, staff and alumni of the East Riding Music Centre together with Back Chat Brass lifted our spirits with an 'at home' performance of Tequila.

## DECEMBER

● "He's behind you!" Yes, we were off to the panto when we live-streamed Rapunzel the Lockdown Pantomime for Norfolk Music Hub. And they invited everyone to tune in for some festive fun.

## FEBRUARY

● We teamed up once again with Manasamitra for 100 Human Voices. In workshops, young people from across the county recorded, curated and mixed their own sounds into a soundscape. Exploring the theme of happiness, the sounds were shared in a live-streamed performance.

## MARCH

● We were so impressed by students from the University of Hull that we awarded funding to two projects to deliver in 2021/2: an introduction to free improvisation and a series of drumming workshops for refugees and asylum seekers.





“We have been working with NYMAZ for many years. Thanks to the amazing array of CPD opportunities and the organisational development support it has given us, we have transformed from working as freelancers and become a Community Interest Company (CIC).

NYMAZ has supported us every step of the way; listening to our needs and offering us the right advice and training. We have bounced ideas around with our peers within the partner network and subsequently made the decision to form a CIC and opened an Arts Centre in the middle of Whitby.

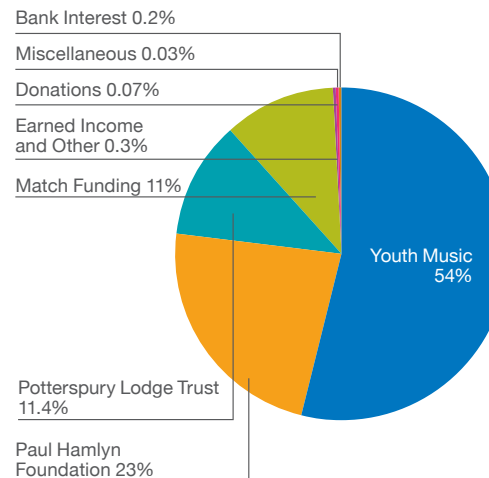
Our only tangible support has been from NYMAZ. Thank you for supporting us and giving us the opportunities to develop and grow. We feel that we are at the beginning of a long journey but we are resilient, dynamic, and ready for a musical and creative future.”

Rebecca Denniff, Flash Company

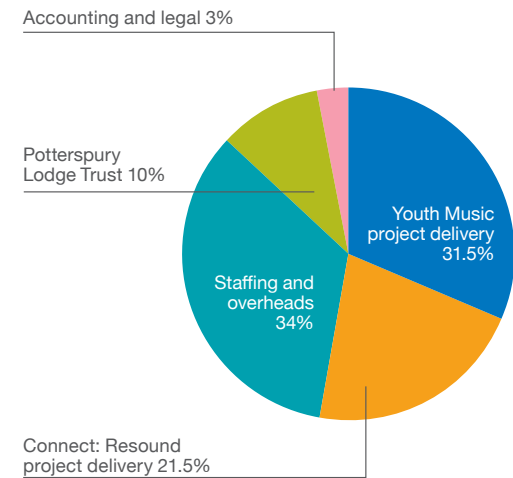
# Finance

Extract from independently examined accounts, 2020/21

## Income



## Expenditure



Youth Music	£160,015
Paul Hamlyn Foundation	£68,250
Potterspur Lodge Trust	£34,000
Match funding	£32,335
Earned income and other	£1,140
Donations	£180
Miscellaneous	£96
Bank Interest	£558
<b>Total</b>	<b>£296,574</b>

Youth Music project delivery	£72,918
Connect:Resound project delivery (Paul Hamlyn Foundation)	£48,975
Staffing and overheads	£79,151
Potterspur Lodge Trust	£23,036
Accounting and legal	£7487
<b>Total</b>	<b>£231,567*</b>

Restricted Funds	£106,497
Unrestricted Funds	£91,417
<b>Total Charity Funds</b>	<b>£197,914*</b>

\*Significant carry forward of funds is a result of decreased activity during 2020-21 due to the pandemic. These delayed activities will take place during 2021-22.

### Extract from Reserves Policy

As NYMAZ's operations are sustained through a combination of multi-year and single-year grants [...] the Trustees also feel that it is prudent to maintain a sufficient amount in reserves to allow time to consider other options to raise money or cover operational costs [...] should sufficient funding no longer be available after that date.

## Our Partners

Accessible Arts and Media  
Backchat Brass  
Barnsley Music Education Hub  
BlueBoxt  
Bradford Music Education Hub  
Brass Bands England  
Bristol Beacon  
Cambridgeshire Music Education Hub  
Charanga  
Croydon Music Education Hub  
Cumbria Music Education Hub  
DaDa Fest  
Drake Music  
East Riding Music Education Hub  
East Sussex Music Education Hub  
English Folk Dance and Song Society  
Femmes Fortissimo  
Flash Company  
Flat Cap Brass  
Gateshead and South Tyneside Music Education Hub  
Graffiti Classics  
Inspiring Music (Central Bedfordshire) Music Education Hub  
Leicestershire Music Education Hub

Lincolnshire Music Education Hub  
Live Music Now  
Made With Music  
Manasamitra  
Music Mark  
Music Tutors UK  
New York Brass Band  
Norfolk Music Education Hub  
North Yorkshire Music Education Hub  
Orchestra of the Age of Enlightenment  
Orchestras Live  
Purple Patch Arts  
Sage Gateshead  
St. George's Theatre  
Sheffield Music Education Hub  
Sound Connections  
South Asian Arts UK (SAA-uk)  
Surrey Music Education Hub  
Take Art (partner of Somerset Music Education Hub)  
The Musicians' Union  
UCan Play  
Wakefield Music Education Hub  
Wiltshire Music Connect  
Your Space

## Our team

Sarah McWatt, Director  
Grace Knill, Programme & Networks Manager  
Emily Penn, Digital Project Manager  
Laura Rakotonirina, Administrator (from September 2020)  
Alysha Smith-Bednall, Coordinator (until September 2020)  
Elizabeth Parbutt, Marketing Consultant  
Jane Thomas, PR Consultant  
Vanessa Hart, Bookkeeper  
Stephanie Halsey, Intern from University of Hull

## Our trustees

Eleanor Gill, Chair  
Sarah Baumann  
Sarah Beckett (from September 2020)  
Kathryn Belton, Treasurer  
Helen Dawson  
Rebecca Denniff  
Sophie Rudge  
Christopher Strong (retired September 2020)  
Harry Twohig



“NYMAZ has been a real trailblazer, particularly for online delivery through the unprecedented times of the pandemic. It continues to support and embed musically inclusive practice both nationally and within the North Yorkshire Music Hub putting young people at the heart of their delivery.

NYMAZ continues to be a flagship of support for both young people and for organisations. It is a great organisation to have in our portfolio.”

Michelle Myrie, Grants and Learnings Officer,  
Youth Music

**With warm thanks to  
our funders & supporters**

## **Principal Funder**

### **The National Foundation for Youth Music**

Music-making is life-changing.  
Youth Music believes every child should  
be given the chance to make music.

[www.youthmusic.org.uk](http://www.youthmusic.org.uk)

**YOUTH  
MUSIC**



Supported using public funding by  
**ARTS COUNCIL  
ENGLAND**

## **Funders 20120/21**

**Paul Hamlyn Foundation: Education and  
Learning Through The Arts Fund**

**Arts Council England**

**Make Music Day**

**Mayfield Valley Trust**

**North Yorkshire County Council**

**Potterspurty Lodge Trust**

**NYMAZ  
Clements Hall  
Nunthorpe Road  
York  
YO23 1BW**

**T 01904 543382**

**E [info@nymaz.org.uk](mailto:info@nymaz.org.uk)**

**W [www.nymaz.org.uk](http://www.nymaz.org.uk)**

** [@NYMAZmusic](https://twitter.com/NYMAZmusic)**

** [www.facebook.com/nymaz](https://www.facebook.com/nymaz)**

** [nymazmusic](https://www.instagram.com/nymazmusic)**

